**Instructor:** Mrs. Amanda Wysocki

FCS classroom # 210

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Website

\*access from LH Website under ‘Student Resources’

**Course Objectives:**

In this class, students will:

* Learn to self-monitor and progress through course in a mostly independent situation, seeking help from teacher when needed
* Advance their understanding of fibers, fabrics, care and clothing construction
* Advance knowledge and use hand sewing tools as well as various sewing machines
* Complete all required projects (three-four) that meet teacher set requirements.
* Assist Fabrics and Design I students with sewing machine use and projects as needed throughout the course of the semester.

**Text:**

McGraw-Hill. *Clothing: Fashion, Fabrics and Construction*. 4th ed. Pioria, IL: Mcgraw-Hill/Glencoe, 2003. Print.

Additional resources will be provided as needed.

**Supplies/Materials:**

Please bring the following materials with you each day you come to class:

Pen/pencil, notebook, folder

In addition, please have a jump/thumb/flash drive available to you for saving computer related assignments.

**\*\* Students will need to purchase additional sewing and craft supplies throughout the semester.\*\***

**General Course Outline:**

During the book work phase students will learn about the following topics:

|  |  |
| --- | --- |
| Topic (Bookwork packet name and description) | Packet Due/Quiz Date |
| **Selecting Fabric** – examination of fabric types and uses | Thursday, Feb. 5 |
| **Patterns and Notions** – how to select appropriate notions and patterns | Thursday, Feb. 26 |
| **Careers in fashion** – education, training, types of jobs, the global marketplace | Thursday, March 12 |

Each of the three topics includes a bookwork packet and a quiz. Students are to complete the packet by date indicated and be prepared for a quiz covering information from that topic.

**Grading**

Your final grade will be calculated by the following:

Participation, attitude, in-class work 40%

Projects 35%

Worksheets/Assignments and Quizzes 25%

If at any time you have questions or problems, please see me as soon as possible. I want this to be a positive, interesting learning experience for you. Your ideas, comments, suggestions, questions, grade challenges, etc are welcome. However, your discretion is expected.

Lake Holcombe Grade scale

|  |  |
| --- | --- |
| Percentage | Letter Grade |
| 100-98 | A+ |
| 97-93 | A |
| 92-90 | A- |
| 89-87 | B+ |
| 86-83 | B |
| 82-80 | B- |
| 79-77 | C+ |
| 76-73 | C |
| 72-70 | C- |
| 69-67 | D+ |
| 66-63 | D |
| 62-60 | D- |
| 60 > | F |

Grades will be updated and posted on Skyward as soon as possible. Most grades should be posted within one week of the due date, however, due to the complexity of some assignments or projects, grades may take up to 3 weeks to be posted in Skyward. If there are questions or concerns, contact the teacher directly.You are expected to keep updated on your grade. See me with any questions or problems.

**Late Work:** Assignments that are turned in late will follow the schools policies on late work, zeros, etc. Unless arrangements have been made a head of time, work must be turned in as soon as possible and will receive a minimum of 10% reduction in score. Major projects do NOT follow under this policy and may have separate guidelines established.

**Absences/Missed Class:** As following with the school handbook: students are allowed to make up work but must be responsible for getting the work from the teacher, completing the assignment appropriately and submitting to the teacher for grading by the second class meeting from the original absence. Assignments due on days missed must be turned in immediately upon return to class. Any work not made up from absences shall result in loss of credit for the assignments due or quiz or test.

**YOU ARE RESPONSIBLE FOR GETTING YOUR WORK COMPLETED AND TURNED IN ON TIME!**

**Grading for Writing**

Grading for all writing assignments will be based off of the Writing Rubric (enclosed). This rubric will not be printed for assignment. This is for your information and reference so that you understand my expectations. For this class you will be completing weekly writing assignments that describe the work completed through the week. These writing assignments will rely heavily on the grade rubric provided in this syllabus.

**General Rules and Responsibilities:**

You will show RESPECT

* You will respect the teacher
* You will respect yourself
* You will respect your peers
* You will respect the classroom
* You will respect the equipment

You will come to class prepared to work.

You will be to class on time.

You will do your own work and have it done on time.

You will give your best effort.

You will follow all safety guidelines for use of sewing and kitchen equipment. (These will be covered separately)

**Cheating**

Students are expected to demonstrate honesty and integrity. This includes, but is not limited to: test taking, homework, class assignments, and the original creation of projects, papers, compositions, and research. All work submitted by students should be a reflection of their effort and ability. The following are examples of cheating, including but not limited to: cheating on a test, plagiarism, submitting another person’s work as one’s own, copying another student’s work (test, quiz, homework, and project), allowing another student to copy your work.

In any instance where a student is caught cheating, they will receive a zero on the assignment, a referral and a phone call home. Additional infractions will be addressed as needed in accordance with the student handbook.

**Consequences:**

Students failing to follow the guidelines and rules set will be subject to disciplinary actions including, but not limited to, the following:

* Grade reduction or Zero
* Phone call to parents
* Disciplinary referral – Major/minor
* Removal from food labs and/or certain class activities
* Conference with parents
* Conference with principle/administrator

**Personal Electronic Devices**

Students are expected to follow school policies on the use of personal electronic devices (cell phones, ipods, MP3 players, e-readers, laptops, etc). If students are allowed to use such devices in class, they are expected to use them RESPONSIBLY. Failure to do so may cause the student to earn referrals, loss of device, phone calls to parents, etc.

**Where to buy supplies:**

In my experience buying fabric, the best deals have always been at JoAnn Fabrics in Eau Claire. They frequently run sales and sometimes offer discounts (10-15% off) for students. Wal-Mart in Hallie is the closest place to buy fabric but not as much selection and higher prices. Other options: Hancock Fabrics, Eau Claire; Mill End Textiles, Eau Claire; Ben Franklin, Chippewa Falls.

**Projects**

See Project Plan handout. One plan must be completed for each of the three required projects. The project Plan will be graded in two parts: Project Plan Approval, 50 pts and Project Plan Complete, 50 pts. Each completed sewing project will be worth 100 points and graded based on your project rubric.

1. Quilted/Non-Wearable Item

a. Must be teacher approved

b. Recommended: small quilt or wall hanging

c. Plan to have project approved by Thursday, Feb 5th, 2014

**Project 1 due no later than end of class on Thursday, March 12th, 2015**

2. Garment/Wearable Clothing Item

a. Must be teacher approved

b. Recommended: patterns from [www.sewcoolinschool.com](http://www.sewcoolinschool.com) or <http://www.simplicity.com/t-sewing-teacher-resources.aspx>

*Note: Once patterns are ordered it can take up to 10 days to receive them and sometimes patterns are put on back order where it may take longer to receive. You will be alerted if this occurs.*

c. Plan to have project approved by Thursday, March 5th, 2015

**Project 2 due no later than end of class on Thursday, April 9th, 2015**

3. Project of Choice

a. Must be teacher approved

b. Recommended: needlecrafts (knitting, embroidery), other wearables

c. Plan to have project approved by Thursday April 2nd, 2015th .

**Project 3 due no later than end of class on Friday, May 8, 2015.**

If you successfully complete all three major projects before the end of the semester, you are still required to be in class and diligently working for **all** remaining days.

**Mending Projects**

Like the Fabrics and Design I students, you are required to complete two mending projects during the semester, one must be completed before the end of first quarter and the second must be completed before the end of second quarter. Use the same Mending Project form from Mrs. Wysocki.

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**In-Class Work**

The majority of this class is based on ***in*-class work**. If you are absent for any reason you are responsible for getting back on pace with your sewing projects. Sewing projects are NOT allowed to be taken home or to be worked on outside of this class. I need to SEE that you are working, understand what you are doing and are able to successfully complete the work at hand. Due to the schedule change to an 8-hour day, I have very little time available for you to come in and “make up time.” I will determine availability for “make up time” on a week by week basis. Plan to be in class and working and you will have no problem! See Mrs. Wysocki for questions or concerns.

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Please sign and date if you have read, understand and agree to adhere to the course, rules and project requirements for this class. Contact Mrs. Wysocki with any questions or concerns.

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Student Name (printed) Student Signature Date

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Parent/Guardian Name (printed) Parent/Guardian Signature Date