

Using Patterns

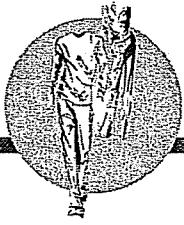
Lesson 7 Activity

Directions: What if you were missing part of your pattern? It would be nearly impossible to complete the project! The pattern envelope, guide sheet, and tissue pattern pieces are all vital components of a pattern. Using the codes shown below, indicate where you would expect to find the pattern information and features listed. Then respond to the hypothetical situation that follows.

PE - Pattern Envelope GS - Guide Sheet PP - Pattern Pieces

- | | |
|--|--|
| _____ 1. Cutting layouts | _____ 9. Back view of garments |
| _____ 2. Photo of finished projects | _____ 10. Dots |
| _____ 3. Amount of fabric needed | _____ 11. Designation as "easy to sew" |
| _____ 4. Notches | _____ 12. Fabric key |
| _____ 5. Average time required to complete project | _____ 13. Adjustment lines |
| _____ 6. Step-by-step directions | _____ 14. Required notions |
| _____ 7. Cutting lines for multisized patterns | _____ 15. Placement lines |
| _____ 8. General sewing directions | |

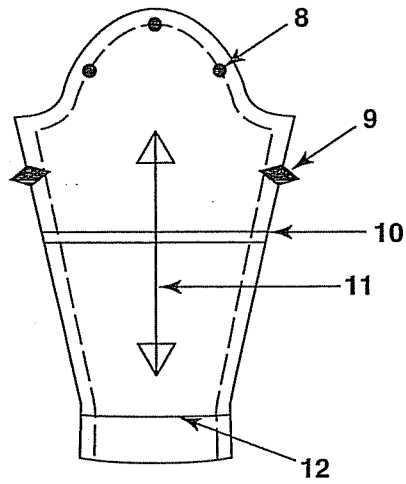
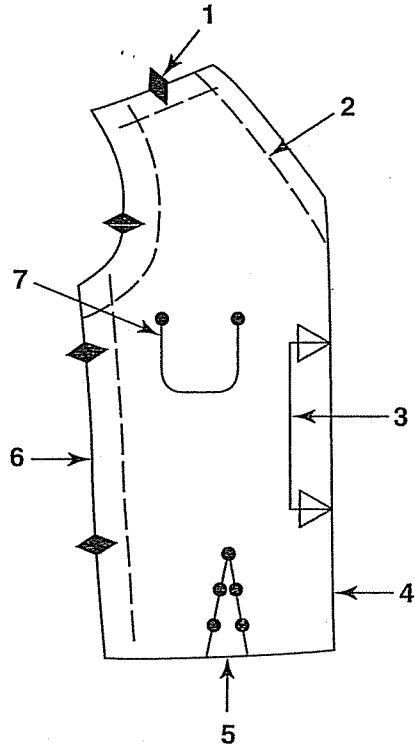
Angela sewed her favorite pants from an easy-to-sew pattern. When she had trouble fitting the tissue pattern pieces back in the envelope, she placed them in a large mailing envelope instead and discarded the pattern envelope. Identify at least three obstacles Angela will encounter when she tries to sew the shirt that is offered as View A. Do you think Angela will be able to sew the shirt? Explain.



Lesson 7
Activity

Identifying Pattern Markings

Directions: Study these pattern pieces for the front and sleeve of a fitted V-neck shirt. Identify the numbered symbols on the lines below.



1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

7. _____
8. _____
9. _____
10. _____
11. _____
12. _____



Pattern Layout Procedure

Lesson 10
Activity

Directions: Jenna is preparing to make a jumper. Follow the progress of her project and fill in the blanks with missing information.

1. Jenna identifies the right side of her knit fabric by stretching its cross-wise cut edge. She knows it's the right side of the fabric because the edge ___?___ to that side.
2. She marks the right side of the fabric with ___?___.
3. She locates the correct cutting layout for her fabric width on the pattern guide sheet and ___?___ it.
4. Jenna chooses the ___?___-nap layout because her fabric has tulips with stems that shouldn't be upside down.
5. Jenna folds the fabric ___?___ side out so she can easily match the floral pattern.
6. After checking for straight grain, she pins the layers of fabric together at the ___?___.
7. She works at a(n) ___?___.
8. She starts by pinning the ___?___ pattern piece at the fold.
9. The cutting layout for her jumper shows one pattern piece that is ___?___ so she places it printed side down.
10. As she positions pattern pieces, she places pins at ___?___ to the pattern edge.
11. In the corners, Jenna places pins ___?___.
12. She tries to ___?___ the floral pattern in the fabric by lining up notches on the jumper front with the corresponding notches for the back of the garment.
13. Jenna pins the jumper back pattern piece to the fabric and measures from the ___?___ on the pattern piece to the edge of the fabric. She notes that the measurement at one end is $\frac{1}{4}$ inch (6 mm) more than at the other end.
14. Jenna shifts the pattern piece until the grain line is perfectly straight and then she ___?___ it again.
15. Before ___?___ the pattern pieces, she pauses to count them.